



**JBL VENUE™ SERIES**

**STEAL THE SHOW.  
GO PRO.™**



**PREMIER MOVIE HOUSES. NOTED RECORDING STUDIOS AND CONCERT HALLS.** Arenas, stadiums, theme parks and dance clubs of every size and description. Everywhere you go to be entertained these days, if you look closely enough, chances are you'll see the familiar JBL® logo – over and over and over again.

# POWERFUL, ACCURATE SOUND



# FOR MOVIES, MUSIC AND SPORTS, FROM OUR VENUES.

JBL Professional systems have been setting worldwide performance standards for amplified and recorded sound for more than 60 years. From the earliest days of "talking pictures" to today's THX®-certified cinema installations, from the original Woodstock music festival to the Cream Reunion tour, from Beijing's Great Hall of the People to Disney World, renowned sports arenas and presidential inaugurations, JBL dominates the professional audio world with technologically advanced systems delivering sound that's powerful, accurate and alive.

But the legendary JBL sound isn't limited to professional venues. JBL Venue™ Series loudspeakers bring the Pro sound home. With innovative technologies derived directly from JBL Professional equipment, Venue systems are built to play loud and long, delivering the kind of clean, distortion-free performance that professionals insist on (and which you'll soon discover you can't do without).

**SO GO AHEAD, GO PRO. VENUE MAKES IT EASY.**

**EDWARDS  
CINEMAS**  
LOCATIONS  
THROUGHOUT  
USA

**LOEWS  
CINEPLEX**  
LOCATIONS  
THROUGHOUT  
USA

**ALFRED  
HITCHCOCK  
THEATER**  
UNIVERSAL CITY,  
CALIFORNIA

**MANN'S  
CHINESE  
THEATER**  
HOLLYWOOD,  
CALIFORNIA

**AMC  
THEATERS**  
LOCATIONS  
THROUGHOUT  
USA

**SAMUEL  
GOLDWYN  
THEATER  
(AMPAS)**  
BEVERLY HILLS,  
CALIFORNIA



## THE VENUES THAT INSPIRED

**JOE ROBBIE  
(PRO PLAYER)  
STADIUM**  
MIAMI,  
FLORIDA

**THE ROYAL  
THEATRE**  
COPENHAGEN,  
DENMARK

**UNITED  
ARTISTS  
THEATRES**  
LOCATIONS  
THROUGHOUT  
USA

**VIRGIN  
CINEMAS**  
LOCATIONS  
THROUGHOUT  
JAPAN

**DIRECTORS  
GUILD OF  
AMERICA  
THEATRE  
COMPLEX**  
LOS ANGELES,  
CALIFORNIA

**WINSTON  
THUNDERBOLT**  
USA



**NYLON STOCKINGS, FILM NOIR, THE DAWN OF AUDIO.** James B. Lansing leaves Western Electric (where he led the team that brought sound to the movies) to start JBL. First products: the D130, an innovative high-power, low-frequency transducer, and a high-frequency transducer that's still used by audio professionals more than 60 years later.

**BLUE SUEDE SHOES, MCCARTHY, THE ELECTRIC GUITAR.** As rock 'n' roll is born, JBL becomes the clear leader in studio and theater sound. Leo Fender chooses the D130 to amplify his electric guitars. And *LIFE* magazine calls the JBL Hartsfield the "dream speaker" for the amazing new world of hi-fi.

**MUSCLE CARS, WOODSTOCK, SPACE.** JBL introduces the legendary 4320. With a high-frequency compression driver and acoustic lens in a four-way configuration, it becomes the definitive studio monitor of the Space Age. And JBL becomes standard equipment at major rock concerts. Remember that little gathering at Woodstock, NY? (We're with the band, man.)

**POLYESTER, WATERGATE, SATURDAY NIGHT FEVER.** By 1976, a Billboard survey ranks JBL studio monitors number one. And JBL Pro technology comes home with the L100, a consumer version of the 4300 Series, one of the best-selling speakers of the decade (and vastly better looking than the clothes of the era).

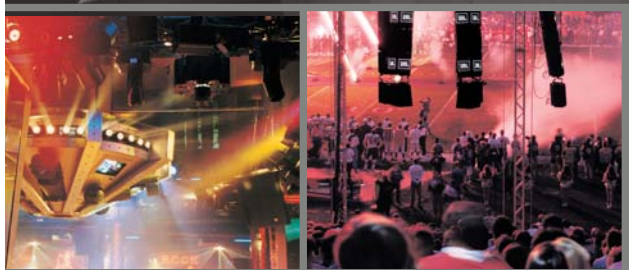
**MIAMI VICE, MASTERS OF THE UNIVERSE, MTV.** The Academy of Motion Picture Arts and Sciences chooses JBL components to introduce 70mm Dolby® stereo in showcase theaters. JBL introduces titanium diaphragms and Bi-Radial® horns in professional studio monitors.

**GEN X, DOTCOMS, DVD.** JBL's professional innovations come thick and fast: Vented Gap Cooling™, Optimized Aperture™ horns, rapid-flare low-distortion compression drivers. JBL corners the THX® cinema market. And JBL near-field studio monitors lead in 5.1- and 7.1-sound mixing and mastering.

**PLASMA TV, IPOD, JBL VENUE SOUND.** Low-resolution video and stereo-era audio pass into oblivion, and a new era of home entertainment begins. With proven, professional technologies, JBL Venue brings the captivating experience of movie house and concert hall performances home, in a sophisticated system you can design and install yourself.



# TO YOURS.



**VENUE.**  
IN  
RDOME

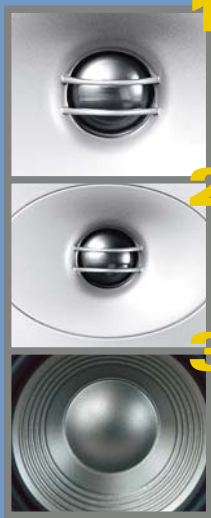


**PLEASE HAVE YOUR TICKETS READY.** Dramatic, full-spectrum movie sound, with crisp, distinct dialogue. Music reproduction that duplicates all the subtleties of the original performance, in any genre. And sports action that brings new meaning to "up close and personal." It's audio performance that's powerful, accurate and alive, and now you can have it in your venue.

Venue Series loudspeakers accurately reproduce even the most dynamic digital sources with utter fidelity, and an unconventional new grille design helps disperse all that great sound cleanly, throughout your listening space. With a choice of bookshelf, floorstanding and wall-mount speakers, you can assemble a Venue system that's ideal for your budget and your décor.

**SO RELAX, DIM THE LIGHTS AND SETTLE IN. THE SHOW'S JUST STARTING.**

# YOUR TICKET TO ACCURATE SOUND.



## Titanium-Laminate-Dome Tweeters

Reproducing high frequencies accurately at high listening levels requires transducer domes that are extremely light, extremely fast and extremely rigid. Titanium domes are all of those things, and JBL pioneered their use in professional loudspeakers. Venue's tweeters reduce distortion and ear fatigue, for a more enjoyable listening experience at any volume.

## Elliptical Oblate Spheroidal™ (EOS) Waveguides

Developed originally for JBL Pro LSR studio monitors, EOS waveguides evenly disperse clean, high-frequency sound more precisely, across a wider listening area, to fill your whole room with entertainment. So sit wherever you're comfortable – that just happens to be Venue's "sweet spot."

## PolyPlas™ Reinforcement

Stiffer woofer cones deliver more uniform motion, eliminating internal resonance to prevent annoying "sloppy bass." You want rich, accurate low-frequency response, and Venue delivers brilliantly.

## VENUE BY THE NUMBERS

	 <b>TOUR</b>	 <b>MONITOR</b>	 <b>ARENA</b>	 <b>STAGE</b>	 <b>STADIUM</b>
Frequency Response (-3dB)	70Hz – 20kHz	68Hz – 20kHz	50Hz – 20kHz	47Hz – 20kHz	36Hz – 20kHz
Max. Recommended Amplifier Power*	100W	125W	125W	150W	225W
Power Handling (Continuous/Peak)	50W/100W	60W/240W	70W/280W	80W/320W	110W/440W
Sensitivity (2.83V/1m)	86dB	86dB	88dB	90dB	91dB
Nominal Impedance	8 Ohms	8 Ohms	8 Ohms	8 Ohms	8 Ohms
Crossover Frequency(ies)	3000Hz	3000Hz	4000Hz	600Hz, 3500Hz	300Hz, 4000Hz
Low-Frequency Transducer(s)	4" (100mm) PolyPlas™, shielded	5" (130mm) PolyPlas™, shielded	6" (150mm) PolyPlas™, shielded	6" (150mm) PolyPlas™, video-shielded	Dual 8" (200mm) PolyPlas™, shielded
Midrange Transducer	N/A	N/A	N/A	4" (100mm) PolyPlas™, video-shielded	4" (100mm) PolyPlas™, video-shielded
High-Frequency Transducer	3/4" (19mm) Titanium-laminate dome, shielded; EOS waveguide	3/4" (19mm) Titanium-laminate dome, shielded; EOS waveguide	3/4" (19mm) Titanium-laminate dome, shielded; EOS waveguide	3/4" (19mm) Titanium-laminate dome, shielded; EOS waveguide	3/4" (19mm) Titanium-laminate dome, shielded; EOS waveguide
Dimensions With Grille (H x W x D)	9-1/2" x 6-3/4" x 5-5/8" 241mm x 171mm x 143mm	10-7/8" x 6" x 8-5/8" 275mm x 153mm x 219mm	15" x 9" x 11-1/4" 381mm x 229mm x 286mm	34-3/4" x 9" x 13-1/8" 883mm x 229mm x 333mm	40-1/4" x 9-7/8" x 15-3/4" 1022mm x 251mm x 400mm
Weight per Speaker	4.6 lb/2.1kg	7 lb/3.2kg	15 lb/6.8kg	31.2 lb/14.5kg	43.5 lb/19.8kg

	 <b>VOICE</b>	 <b>BALCONY</b>
Frequency Response (-3dB)	70Hz – 20kHz	65Hz – 20kHz
Max. Recommended Amplifier Power*	150W	100W
Power Handling (Continuous/Peak)	75W/300W	50W/200W
Sensitivity (2.83V/1m)	90dB	86dB
Nominal Impedance	8 Ohms	8 Ohms
Crossover Frequency	3500Hz	2000Hz
Low-Frequency Transducer(s)	Dual 5" (130mm) PolyPlas™, video-shielded	4" (100mm) PolyPlas™, shielded
High-Frequency Transducer	3/4" (19mm) Titanium-laminate dome, shielded; EOS waveguide	3/4" (19mm) Titanium-laminate dome, shielded; EOS waveguide
Dimensions With Grille (H x W x D)	6-1/2" x 20-1/4" x 9-5/8" 165mm x 514mm x 244mm	10" x 10-1/8" x 6" 254mm x 257mm x 152mm
Weight per Speaker	9.6 lb/4.4kg	8 lb/3.6kg

	 <b>SUB10</b>	 <b>SUB12</b>
Frequency Response	27Hz – 150Hz	25Hz – 150Hz
Amplifier Power (RMS)	150W	300W
Peak Dynamic Power†	250W	500W
Crossover Frequencies	50Hz – 150Hz	50Hz – 150Hz
Driver	10" (250mm) PolyPlas™	12" (300mm) PolyPlas™
Dimensions With Grille (H x W x D)	17-3/4" x 12-1/4" x 15-3/4" 451mm x 311mm x 400mm	19-3/4" x 14-3/8" x 18" 502mm x 365mm x 457mm
Weight	32.1 lb/14.6kg	39.5 lb/18kg



\* The maximum recommended amplifier power rating will ensure proper system headroom to allow for occasional peaks. We do not recommend sustained operation at these maximum power levels.

† The peak dynamic power is measured by recording the highest center-to-peak voltage measured across the output of a resistive load equal to minimum impedance of the transducer, using a 50Hz sine wave burst, 3 cycles on, 17 cycles off.

All features and specifications are subject to change without notice.

The JBL logo is displayed in white, bold, sans-serif capital letters on an orange square background.

## PRO SOUND COMES HOME™

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Part No. VENUELIT2/06 Printed in USA

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Designed, edited and digitally produced by the  
Harman Consumer Group Marketing & Design Center, Woodbury, NY.

